Schwindel frei Festival

For artists students and all interested people

Workshop and Masterclass
Accessibility in production and (international) touring

in frame of the EFFEA residency project Ihopelwill
by threeiscompany & Jaro Viňarský

during **Schwindelfrei Festival Mannheim**

July 10th 2024 15:00 – 18:00 + July 11th 2024 14:00 – 17:00
at Theaterhaus G7

Working language: English
Participation fee: none
Registration: kulturamt.schwindelfrei@mannheim.de.
All used rooms at Theaterhaus G7 are situated on ground level.
Accessible restrooms are available.
Participants should preferably take part in both sessions.
Changes of times might be agreed between all participants.

The workshop/masterclass is intended to be a shared lab for peer-learning on eye level between all participants. We will discuss accessibility issues of producing and touring productions in general, analyze our own works and discuss artistic challenges and possibilities for improvement of accessibility, it's methods, tools and financing. Threeiscompany & Jaro Viňarský will introduce their project Ihopelwill as one example for the analysis. All participants are welcome to bring their own productions as use cases.
Together we want to create a first sketch for a methodology and a collection of information and contacts that can be used in the future to improve the overall accessibility of our productions.

Please register until July, 8th by email to
kulturamt.schwindelfrei@mannheim.de.

The Ihopelwill residency is supported by the European Festivals Fund for Emerging Artists – EFFEA, an initiative of the European Festivals Association (EFA), co-funded by the European Union.

EFFEA
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